

à André MESSAGER

Troisième Quatuor

(en Sol majeur)

POUR

Deux Violons, Alto et Violoncelle

PAR
A^{dre}. LUIGINI OP. 53.

Prix net: 15^f

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TROISIÈME QUATUOR

(en Sol Majeur)

à André MESSAGER

A. LUIGINI. Op. 53

(1874)

I

Andantino (♩ = 63) 2^d VIOLON All^o Mod^{to} (♩ = 104)

1^{er} Violon

p *Espressivo* *f*

Andantino (♩ = 63) All^o Mod^{to} (♩ = 104)

p *f*

mf *f* *p* *sf* *sf* *A*

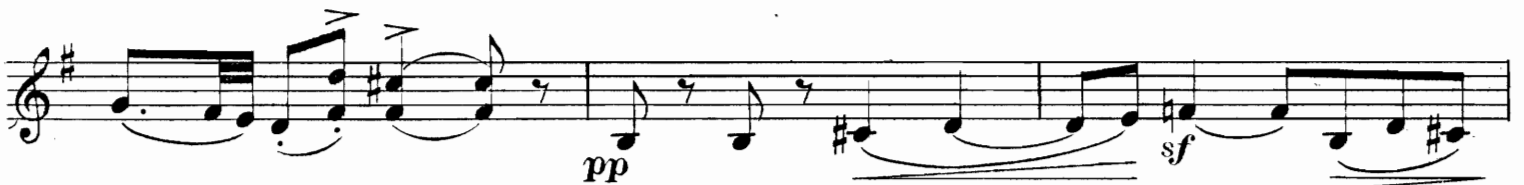
sf *sf* *mp*

f *p*

f *sf* *sf* *p* *Cresc.* *f* *ff* *B* *6* *6*

Con slancio

L. G. 5395.



2^d VIOLON

Cello

p Espressivo

All^o Mod^{to} (Tempo)

p *Cresc.* *f*

p *Cresc.* *f* *ff*

Rall. - 1^o Tempo.

Dim. *pp*

1^{er} Violon

2^d Violon

f Appass.

tr *tr* *tr* *F*

p *Poco cresc. mf*

2^d Violon 3

p *Cresc.* *p* *Cresc.*

p *pp*

Poco animato

Cresc. *f* *p*

1^{er} Violon

G 1^o Tempo (All^o Mod^{to})

Cresc. di più in più *f*

p *Cresc.* *mf*

L.G. 5395.

Alto

sf *Poco rall e dim.* **1^o Tempo.**

p *Poco rall e dim.* *p* *Cresc.*

H *f* *ff* *Con slancio*

Con calore

mf

K *pp* *Cresc.* *ff*

Tranquillo

pp *sf* *p* *Ben cantando.*

p *Molto espress.* *p* *Cresc*

L *f* *1*

Sans ralentir

1^{er} Violon *p* *Molto dolce* *sf* *sf*

p

Dim. e ral - len - ten - do. *pp*

II

Andante espressivo (♩ = 52) 2^d VIOLON

Andante espressivo (♩ = 52) 2^d VIOLON

mf Dolce e ben cantando.

1^{re} Violon *2^d Violon*

p *Poco cresc.* *f*

p *sf* *p* *sf* *p* *Cresc.*

f *ff* *p* *Dolce.*

Poco rit. a Tempo. *Dim.* *pp*

Cresc *f* *Espress.* *Dim.*

pp *p* *(b)*

1^{re} Violon *2^d Violon*

mf *Sempre ff* *p* *Cresc.*

2^d VIOLON.

7

The musical score for the 2nd Violon consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *pp*, *p*, *f*, *ff*, *pp*, *p*, *sf*, *p*, *pp*, *Cresc. f*, *pp*, *Dim.*, *ppp*, and *Perdendosi*. Performance instructions include *Alto.*, *pp Misterioso.*, *Velle*, *2^d von*, *1^{er} von*, *a piacere.*, *K a Tempo.*, *Rall.*, *a Tempo.*, *Espress.*, *M*, *2^d von*, *Rit.*, and *Sostenuto.*. The score also features several slurs, accents, and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

III

INTERMEZZO

Allegretto (♩ = 84)

2^d VIOLON

1st Violon *p* 2^d Violon

1

p

1

p

1st Violon 2^d Violon

4th Violon *Dim.*

2

p

A

2^d Violon

p

sf

p

(b)

B

p Dolce.

1

ff

pp

Cresc.

f

Dim.

C

pp

mf

p

D 1

Rit.

Tempo

pp

1st Violon

2^d Violon pizz.

arco. Rit.

pp *ppp*

All^o vivo e scherzando (♩ = 128)

1st Violon

2^d Violon

f

ff

E

p

F 3

mf

Cresc. - - *f*

2^d VIOLON



Andante espressivo (♩ = 54)

p *Cresc.* *f* *p*

L

f *p* *f* *p* *f* *p* *f* *p*

(b) *1^o Tempo (Allegretto)* 7 *1^{re} Violon* *2^d Violon*

pp *p*

1

1^{re} Violon

2^d Violon

1^{re} Violon *Dim.* *M* *2^d Violon*

p

sf *p*

(b)

N *p Dolce.* *1*

2^d VIOLON

The musical score for the 2nd Violon consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic, featuring a series of eighth notes and a half note.
- Staff 2:** Continues with eighth notes, ending with a piano (*pp*) dynamic.
- Staff 3:** Features a crescendo (*Cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*Dim.*).
- Staff 4:** Starts with a piano (*pp*) dynamic, featuring a series of eighth notes.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic and a first ending bracket labeled "1".
- Staff 7:** Features a ritardando (*Rit.*) and a tempo change to the original tempo (*Tempo*).
- Staff 8:** Includes a first ending bracket labeled "1^{re} Von" and a piano (*pp*) dynamic.
- Staff 9:** Features a piano (*pp*) dynamic, a pizzicato (*pizz.*) instruction, and a first ending bracket labeled "2^d Von".
- Staff 10:** Includes a piano (*pp*) dynamic, a first ending bracket labeled "arco. Rit.", and a pianissimo (*ppp*) dynamic.

2^d VIOLON

Allegro (♩ = 104)

ff

mf Dolce. *sf*

A *p* *Cresc.* *<sf>* *<sf>*

f *p Leggiero.*

f *p*

B. *f* *p*

p Dolce.

f

p *1^{er} Violon* *Cédez un peu.*

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2^d VIOLON

2^d Violon. Tempo.

p Portez le son.

sf 1^{re} Violon. Dim.

Tempo.

p *sf* *p*

f *pp*

mf *sf* *p* **E**

Cresc.

f *Dim.* *p*

Poco rit. Tempo. **F**

mf Più cres - cen - do.

ff

3 3 3

G

p sf

2

p

1

sf

pp

2

f

p

H

ff

Cresc.

ff

Dim.

K

mf Dolce

sf

p

Cres - cen - do. -

f

1

2^d VIOLON

The musical score for the 2nd Violon part consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, mf, f, sf, pp), articulation (accents, slurs, breath marks), and performance instructions (Tempo, Dim., Cédez un peu, Portez le son.). The score is divided into sections labeled L, M, and N. The first section (L) includes a first ending (1) and a second ending (2). The second section (M) includes a first ending (1) and a second ending (2). The third section (N) includes a first ending (1) and a second ending (2). The score also includes a section labeled 0, which is a first ending (1) and a second ending (2).

L

M Tempo.

N

0

p *mf* *f* *p* *sf* *pp* *mf*

Cédez un peu

Portez le son.

Dim.

1^{re} Viol. 2^d Viol.

Musical score for 2^d VIOLON, page 17. The score is written in G major (one sharp) and consists of ten staves. The music features various dynamics and tempo changes. Key markings include:

- Staff 1: *Cres* - - - *cen* - -
- Staff 2: *do.*, *f*, *ff*
- Staff 3: *Cresc.*, *mf*
- Staff 4: *f*, *Cédez un peu*, *P Tempo (appassionato)*, *ff Con calore*
- Staff 5: *R*, *sempre ff*
- Staff 6: *Rall*, *Più mosso (♩ = 126)*
- Staff 7: *Rit.*